

FOR IMMEDIATE RELEASE

OrienTik/Portrait

Vancouver, BC – April 27th, 2010

In celebration of *Asian Heritage Month of May across Canada*, Co.ERASGA Dance is pleased to announce the kick-off of its 10th Anniversary season with the remount and Canadian tour of acclaimed dance creation ***OrienTik/Portrait***.

Attend an opening gala fundraising event performance in support of Co.ERASGA and Vancouver's *ExplorASIAN* Society:

Saturday, May 8th, 2010 @ 7:30 p.m.

Venue: Frederic Wood Theatre, UBC

6354 Crescent Road

Vancouver, BC

Directions to Frederic Wood Theatre:

http://www.maps.ubc.ca/PROD/index_detail.php?locat1=376

Tickets Tonight

Price: \$28.00

(604) 684-2787

<http://ticketstonight.ca>

info@ticketstonight.ca

Canadian Tour Venues:

Montreal - Friday, May 21st www.accesasie.com

Fredericton - Saturday, May 22nd www.theplayhouse.nb.ca

Toronto - Tuesday, May 25th York University

Toronto - Friday, May 28th University of Toronto

www.asianheritagemonth.org

Winnipeg - Sunday, May 30th www.asianheritagemanitoba.ca

A **Co.ERASGA** milestone dance production, ***OrienTik/Portrait*** marks the first time that Artistic Director Alvin Erasga Tolentino brings together an all Canadian Asian cast of performers to explore the fusion of Asian aesthetics through contemporary dance, taiko drum and adapted classical music.

“a piece to discover, created by an artist to be followed”

-La Capitale, Brussels

The show features the work of four renowned Canadian artists: dancers Alvin Erasga Tolentino performing with Andrea Nann from Toronto, Vancouver's taiko percussionist Jordan Riley, and pianist Alison Nishihara. ***OrienTik/Portrait*** is an electric, dynamic and highly specialized juxtaposition of varying sounds and rhythms, coupled with Tolentino's signature style of hybrid choreography performance.

OrienTik/Portrait was first created for The Dance Centre's artist-in-residency program 2005 in Vancouver, and re-mounted in 2007 at the Shadbolt Centre for the Arts in Burnaby. The work has captivated audiences in Vancouver, BC's Sunshine Coast, Belgium, and France.

"an original and captivating creation by Co. ERASGA"
-L'Union, France

About Co.ERASGA

Founded by choreographer and dancer Alvin Erasga Tolentino in 2000, Co.ERASGA has a distinguished international reputation of a singular vision of hybrid dance that integrates other forms of art and multimedia. Tolentino has explored the realm of gender, identity and ethnicity facing modernization. He also ventured into the inherent spirituality of the human experience revealed in the act of performance creation. Working regularly with artists from different cultures, Alvin Tolentino pays homage to his Asian nationality that is diverse in culture creating a bridge between the identities of Western Canadians and the rest of the world. Celebrating its 10th anniversary this year, Co.ERASGA has created critically acclaimed contemporary dance productions: *SOLA*, *BATO/Stone*, *MINORI*, *Volt*, *She Said*, *Field*, *BODYGlass*, *PARADISE/Paradis*, and most recently *ADAMEVE/Man-Woman*.

Acknowledgements

Co.Erasga gratefully acknowledges Canada Council for the Arts, B.C. Gaming Commission, Asian Heritage Month, explorASIAN, City of Vancouver, British Columbia Arts Council, Vancouver Foundation, the Hamber Foundation, Asian Heritage Society in Manitoba, Montreal, Fredericton and Toronto, and all its individual donors and members.

For more info and contacts:

Co.ERASGA info@companyerasgadance.ca
explorASIAN info@explorasian.org